

JAMMED FREQUENTLY

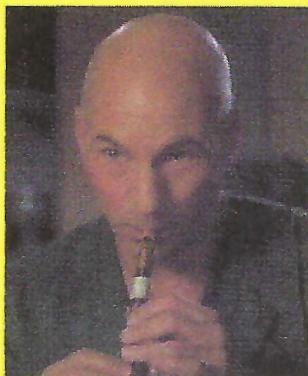
Music *must* have charms to soothe a savage breast (even Riker plays trombone). Herein, our favorite tunes from *Trek's* tone-iest episodes.

♣ **Episode:** "Lessons" (right)

♣ **The gig:** In Jefferies tube 25, Picard (flute) and cartographer Neela Daren (keyboards) play a little ditty here picked up on Kataan.

♣ **Crowd response:** Geordi is puzzled by the sounds, which stop when the duo *really* make beautiful music.

♣ **Surprise note:** Nice to know "Frère Jacques" isn't the *only* song you know, Picard.



♣ **Episode:** "The Way to Eden"

♣ **The gig:** A session in which Spock (Vulcan harp) and his female space-hippie partner (plucking something akin to a bicycle wheel) riff on what sounds like "Ode to Billie Joe."

♣ **Crowd response:** While the crew grooves, space hippies hijack the *Enterprise* and head for the fabled planet Eden.

♣ **Hip note:** A Bobbie Gentry comeback in the 23rd century? Far out!

♣ **Episode:** "Inheritance" (below)

♣ **The gig:** A recital for the *Enterprise*, featuring a classical piece performed by Data (violin) and his long-lost mother, Juliana (viola).

♣ **Crowd response:** General kudos, but Data senses Juliana is not who she claims to be. Now *that's* an ear!

♣ **Closing note:** Nice licks, but Data could use some *soul*.



♣ **Episode:** "Plato's Stepchildren"

♣ **The gig:** Under the telekinetic spell of philosopher-king Parmen, Spock sings an oh-so-sad song to Uhura and Nurse Chapel. ("Deeply they'll swallow from your finest kegs/Then swiftly be gone, leaving bitter dregs.")

♣ **Crowd response:** Is it the Vulcan in a toga, or Spock's tone deafness that almost brings his comrades to tears?

♣ **Blue note:** A song so weepy even *Spock* seems to feel it.

♣ **Episode:** "The Conscience of the King"

♣ **The gig:** Uhura (harp and vocals) sings a shrill, almost operatic love song via intercom to Officer Riley.

♣ **Crowd response:** Uhura asks, "How'd you like that, Riley?" Riley: "Urkkk, hrggggh, ggggkkkkhh, help me...please."

♣ **High note:** No, Uhura, the whale calls don't come in until *Star Trek IV: The Voyage Home*.
—Erik Eschilsen

(see "Devil in the Dark"), but some nifty writing (the aliens call humans "ugly bags of mostly water"). (Episode 17)

87 THE HIGH GROUND

Crusher is abducted by space terrorists. So-so plot, but good news for Ulster: Data reveals that Ireland will be reunified in 2025. (Episode 60)

88 ALLEGIANCE

Jean-Luc is kidnapped and studied by some stone-faced aliens. Dumbed-down version of classic *Trek's* "The Cage." (Episode 66)

89 MÉNAGE À TROI

A love-sick Ferengi spacenaps Lwaxana, Riker, and Troi. Not as sexy as it sounds: Ferengi earfondling is as hot as it gets. (Episode 72)

90 THE CHILD

Counselor Troi is impregnated by an alien light (hey, somebody had to do it). Important mostly for Whoopi Goldberg's debut as Guinan, a true hepcat in a hat. (Episode 27)

91 BOOBY TRAP

La Forge falls in love on the holodeck. Only good line is his date's kiss-off: "Geordi, it's been a lovely program and you're a terrific guy, but..." (Episode 54)

92 THE ENEMY

Enemy Mine knockoff. Geordi is stuck on a planet with a Romu-



BARE HUG: Picard meets his mate on a pleasure planet in "Captain's Holiday"

94 CONTAGION

The *Enterprise* and Data get a computer virus, which they get rid of by—no lie—rebooting. Bonus: Picard orders "Tea, Earl Grey—hot" for the first time. (Episode 37)

95 THE PRICE

Troi falls for an empathic smoothy. Cute aerobics scene, but was that

ranking the episodes

lan. Continuity snafu: Since when are Klingon and Romulan blood compatible? (Episode 55)

93 BLOODLINES

Mawkish drama about Picard's purported lovechild, almost saved by one speech: "I'm your father. I don't know what that means. But one thing is clear: You'll never look at your hairline again in the same way." (Episode 174)

close-up of the foot massage really necessary? (Episode 56)

96 THE MIND'S EYE

Romulans mess with Geordi's VISOR and condition him to kill the crew. Almost as bad as an episode of *Babylon 5*. (Episode 98)

97 GAMBIT, PART II

Picard continues playing mercenary. Only reason to watch: L.A.