

Erik E. Esckilsen
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POSITION:

Assistant Professor, fall 2007–present
Champlain College, Burlington, Vermont

Courses: Graduate level—Digital Storytelling; undergraduate level—Interactive Storytelling, International Cultural Studies (cinemas of China and of the Middle East), Rhetoric I, and Rhetoric II

EDUCATION:

M.F.A., Bowling Green State University, Bowling Green, Ohio, 2006
Concentration: Fiction Writing
Thesis: *Quality of Life*, a novel

M.A., English Composition, San Francisco State University, 1997
Concentration: Reading-Writing Connections
Thesis: “Toward a Relevant Literary Education: Crossroads and Cross Purposes”

B.A., English Writing and Government, St. Lawrence University, Canton, New York, 1986

TEACHING EXPERIENCE:

Adjunct Instructor, fall 1997–summer 2007
Champlain College, Burlington, Vermont
Courses: Creative Writing, English Composition, First Year Seminar, Interactive Storytelling, Media Writing, the Novel, Print Journalism, Professional Writing, Public Speaking, and Screenwriting

Graduate Teaching Assistant, August 2004–May 2006
Bowling Green State University, Bowling Green, Ohio
Courses: English Composition I & II and Imaginative Writing

Adjunct Instructor, August 1997–May 2004
Burlington College, Burlington, Vermont
Courses: Creative Nonfiction, Creative Writing, and Screenwriting

Adjunct Instructor, spring 1998, fall 1999, spring 2000, fall 2000, and spring 2001 semesters
Community College of Vermont, Burlington site
Course: English Composition

Instructor, summers of 1995, 1996, and 1997
Salisbury (Connecticut) Summer School of Reading & English
Courses: Secondary-level English Composition and Creative Writing

Curriculum Developer and Instructor, November 1986–December 1987
International Plaza Corp., Osaka, Japan
Course: English Conversation

WRITING TUTORIAL EXPERIENCE:

Writing Lab Coordinator, fall 2002–spring 2004
Champlain College, Burlington, Vermont

Writing Specialist, fall 1997–spring 1998
Office of Specialized Student Services, University of Vermont, Burlington

Writing Tutor, fall 1997–spring 1998
Burlington College, Burlington, Vermont

PUBLICATIONS:

Novels for adolescent readers (copies available upon request):

Esckilsen, Erik E. (2006). *The Outside Groove*. Houghton Mifflin / Walter Lorraine Books.

Esckilsen, Erik E. (2004). *Offsides*. Houghton Mifflin / Walter Lorraine Books.

Esckilsen, Erik E. (2003). *The Last Mall Rat*. Houghton Mifflin / Walter Lorraine Books.

Short fiction (electronic and paper copies available upon request):

“Plow Shares,” *Seven Days* newspaper, December 2004.

“Class Officer,” *Seven Days* newspaper, December 2001.

“Robbed,” *Seven Days* newspaper, December 2000.

“Connecting Busses,” *Seven Days* newspaper, December 1999.

“Bingo,” *Seven Days* newspaper, December 1998.

Articles and reviews in periodicals (electronic and paper copies available upon request):

Esckilsen, Erik E. Rev. of *The Green Age of Asher Witherow*, by M. Allen Cunningham. *Mid-American Review*. Spring 2005. Print.

Articles published in *Seven Days* newspaper, September 1997–present.

Articles published in *Boston Globe*, February 2001–November 2002.

Articles published in *Entertainment Weekly*, April 1993–June 1995.

Miscellaneous articles (electronic and paper copies available upon request) published in *Bostonia*, *Boston Magazine*, *Burlington Free Press*, *Men's Fitness*, *Nova Magazine* (a publication of WGBH-TV, Boston), and *Walking Magazine*.

DIGITAL MEDIA:

Esckilsen, Erik (2009-2010). Faculty liaison to student narrative designers, *Breakaway*, an electronic game produced for the United Nations Population Fund by the Emergent Media Center, Champlain College, Burlington, Vermont.

Esckilsen, Erik (October 17, 2007). Creator, “Mother’s Day” (short film), Champlain College Mental Health Symposium, Burlington, Vermont.

Bookchin, Joseph and Erik Esckilsen (November 15, 2000). Co-producer, “Performing Arts in Vermont,” *Points North*, Vermont Public Television.

PLAYS:

Esckilsen, Erik (2004). Playwright. “The Hemingway Fallacy,” Champlain College, Burlington, Vermont.

Esckilsen, Erik (June 22, 2004). Playwright. “Robbed” (staged reading), Last Frontier Theater Conference, Valdez, Alaska.

Esckilsen, Erik (February 28, 1998). Playwright. “Preaching to the Convertible” and “Hitting It” (staged readings), Miranda Theatre Company, New York, New York.

Esckilsen, Erik (January 12-13 & 19-20, 1996). Playwright. *Carding the Lock*, Miranda Theatre Company, New York, New York.

Esckilsen, Erik (January 27-28 & February 3-4, 1995). Playwright. *Pilgrims*, Miranda Theatre Company, New York, New York.

PRESENTATIONS:

Esckilsen, Erik (September 25, 2011). “The Dawn of Digital Storytelling.” Moderated panel on emerging storytelling forms using digital media, Burlington Book Festival, Burlington, Vermont.

Esckilsen, Erik (September 24, 2010). “Can Creativity Be Taught?” Moderated panel on creative writing pedagogy at the undergraduate and graduate levels, Burlington Book Festival, Burlington, Vermont.

Esckilsen, Erik (April 4, 2010). "Playing for Keeps: Combating Violence Against Women One Virtual Soccer Match at a Time." Paper presented at the American Culture Association/Popular Culture Association annual meeting, St. Louis, Missouri.

Esckilsen, Erik (November 19, 2005). "Youth Narrators in Fiction for Adults." Workshop presented at the Winter Wheat Festival of Writing, a regional literary festival for northwest Ohio, Bowling Green State University, Bowling Green, Ohio.

Esckilsen, Erik (November 14, 2004). Moderated panel on young-adult fiction featured at the Winter Wheat Festival of Writing (see above).

Esckilsen, Erik (May 4, 1996). "At a Loss for Words." Paper presented at a regional forum on Composition studies, San Francisco State University.

EDITING EXPERIENCE:

Editor, October 2005–December 2009

Champlain View, alumni magazine of Champlain College, Burlington, Vermont

Reviews Editor, August 2004–August 2006

Mid-American Review, Bowling Green, Ohio

Associate Editor, April 1993–June 1995

Entertainment Weekly, New York, New York

Assistant Managing Editor, December 1988–March 1991

Madison Publishing Corp., Boston, Massachusetts

RELATED EXPERIENCE:

Staff Writer, August 1998–January 2000

Seven Days newspaper, Burlington

AWARDS:

- International Reading Association "Notable Book," *The Last Mall Rat*, summer 2004
- Vermont Press Association, Second Place, Arts Writing, 1999

COMMUNITY SERVICE:

Board Member, January 2004–2009

Vermont International Film Festival, Burlington

REFERENCES:

Available upon request.